

# Cameron Campbell

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## Education/Certification

- ASC Masterclass: Oct. 2024
- Montana State University: Fall 2015 - Spring 2019
  - Bachelor of Arts - Film Production, College of Business - Business Certificate
- Part 107 Commercial Drone Operator

## Skills

- Over 8 years of experience in the camera department and editing bay working on various commercial, music video, documentary, and short films. Reliable, hardworking, and team oriented individual.
- Director of Photography, Camera Operator (Dolly, Handheld, EasyRig, Gimbal), First AC, Second AC, Camera Rental House Prep Technician, Editor (Premiere Pro, DaVinci Resolve)

## Cover Letter

Born and raised in Wyoming, Cameron started his film career in action sports and documentaries inspired by the outdoors. He now lives in Los Angeles, where he has tailored his visual style into a variety of work from Commercial, Fashion, Doc, Music Videos, and short films. Cameron actively works as a Director of Photography, Camera Operator, and Assistant Camera.

"I approach a new project with open arms, I want each project to be unique with motion, lighting, and feel. No project is too big or small. I enjoy taking on a challenge that enables me to step outside of the box creatively and try something new."

## Personal Interests

Avid downhill skier, mountain/road cyclist, golfer, and outdoor enthusiast. Above all, traveling; experiencing new places and meeting new people influences and inspires my motivation to tell stories through a camera.

## Experience

- Stept Studios - Spritz Del Conte - Commercial - DP
- Stept Studios - Sword AI - Commercial - 2nd Unit DP + Camera Operator
- Stept Studios - Oakley Moto - Commercial - B-Cam + First AC
- BODEYCO - Red Wing SS24 - Lookbook - DP
- Las Casitas Films - *The Course* - Documentary - DP
- Echobend Productions - *Last Futures* - Short Film - First AC

- NUCONTEXT – Bravo x Wendy’s – Commercial – 2<sup>nd</sup> Unit First AC
- Engine LA – The Chainsmokers – Music Video series – First AC
- Native Four – Obermeyer – Commercial – First AC
- Go Tell Fire Films - Beckah Amani music profile – First AC
- Aspen Productions – HOKA shoes Winter and Summer campaign – First AC
- Yony – Commercial – First AC
- BonusRun – [The Best For You](#) – short documentary – Director of Photography
  - \* MusicBed film competition finalist \*
- Hot Shot Muffler - [Catalina Conservancy](#) commercial – Director of Photography
- Ulla Johnson – ’23 Fall Campaign – 16mm AC/Operator
- Stept Studios – [Arc'teryx Presents: 109 Below](#) – First AC/Operator of In-Studio Recreation Scenes
- BonusRun – Free People - [FP Movement](#) commercial spot – Director of Photography
- AFI Short Film – Lola – Panavision 35mm - First AC
- Stept Studios – [Samsung Flip](#) commercial – Second AC
- Knox Studios – O’Neill boardshorts commercial – Second AC
- Juxtapose Studio – SnowWife *Wet Dream* Music Video – Second AC
- Stept Studios – [Stella Rosa](#) commercial spot – First AC
- Crossstep Content – HomeStretch Equipment commercial spot - Director of Photography
- BonusRun – [Ascension](#) Experimental Documentary – First AC
- Stept Studios – [Capital Group x Wall Street Journal | round table](#) – Director of Photography/Operator
- Meshki – [Anastasia Karanikolaou fashion spot](#) – Director of Photography
- Stept Studios – [Aero Private Airlines](#) commercial spot – First AC
- Stept Studios – [NYTimes Yoga](#) commercial spot – First AC
- StrayDogs LLC – [Patrick Martin - Dandelion Eyes](#) music video – First AC
- Natasha Hunt Lee – [End of the World](#) music video – Director of Photography
- Hall Creative – [Above and Within](#) short film for ARRI camera – First AC
- BlueHour – [SoundMint](#) commercial spot – First AC
- Alto Visuals – [Asphalt Gold x Air Jordan](#) commercial spot – Best Boy Electric
- Stept Studios – [Perfect Day](#) commercial spot – Second AC
- Hunter Lyon – [Paradise](#) short film – First AC
- Aether Films – [Trilogy 22](#) surf film - Tahiti segment – A camera First AC
- Stept Studios - Arcteryx – [Chinese New Year](#) lookbook spot – Second AC
- BlackSheep - Nike SB – Ishad Wair – [Don't Make Plans](#) – Second AC

- Aether Films - [Toyota x Chloe Kim – Olympics](#) – 16mm Camera Operator/Camera PA
- The Kastle LLC –
  - King Isis - [I'm fine, thx 4 asking](#) music video – First AC
  - King Isis - [4Leaf Clover](#) music video - First AC
- Danny Dwyer – Disbeliever music video – Director of Photography (coming soon)
- Danny Dwyer – [Broken Hearted](#) Music Video – Hoover Creative – First AC
- Stept Studios – [Ikon | Make Your Wish](#) – Camera PA
- McDonald's – [Camp McDonald's](#) Live Music Performances – Camera PA
- Recess Studios - Fear Of God – [Seventh Collection](#) Lookbook film – First AC
- Tatras – [Chase The Light](#) - Tatras 20AW Collection – First AC
- Lucky Brand – [Fall 21'](#) - Lookbook photo shoot – Photo Assistant
- Vault Cinema Rentals – Prep Technician – Oct. 2021 to July 2024
- [Stept Studios](#)
  - Facebook Meta – commercial – Second AC
  - Colgate x Jimmy Chin – commercial spot – PA
  - Tank Air – [SS20 Lookbook](#) – First AC
  - Mazda – [Heritage Collection](#) – DIT
  - Under Armor x Outside – [Year Running](#) – DIT
  - Simply Ty – [Valley](#) music video – First AC
  - Mammoth Mountain – [Thank You, Dave McCoy](#) – AE
  - Henrik Harlaut – [Salute](#) 2020 ski film – AE
  - Stept Studios – Post Production Internship - Spring 2020
- Habits – [Fall 20'](#) Lookbook spot – Director/DP/Editor
- Tributaries Digital Cinema – One Fly documentary – Camera Operator
- [Tributaries Digital Cinema](#) - Fall 2018 to Fall 2019
  - Roles – Assistant Editor, Camera Assistant, Production Assistant
  - Promotional videos for Redington, Sage, Howler Bros, and Yeti